

Mus. ant.

pract.

1145

Barth. Praetorius

Paduanen

Berlin 1616

Tenor

P 1145

Musik

Neue Liebliche
Paduanen und
Galliarde/mit Fünff Stim-
men / so zuvor niemals in Druck kom-
men/auff allen Musicalischen Instrumenten;
Insonderheit aber auff Figoli Gamba und
Figoli di Braza, artlich zuge-
brachten.

Componiret durch
BARTHOLOMEUM PRÆ-
torium, Churf. Brandenburg. Musi-
cum und Cornetisten.

TENOR.

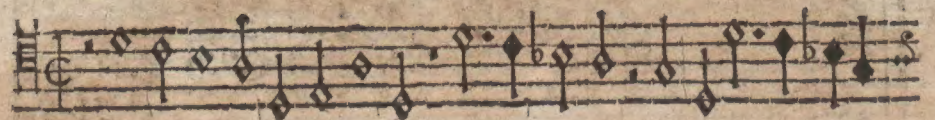
Cum Gratia & Privilegio.

Gedruckt zu Berlin bey George Kun-
gen / In verlegung Martin Guth / Buch-
händlern zu Cölln an der Spree/
Anno 1616.

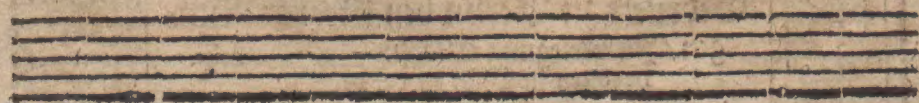
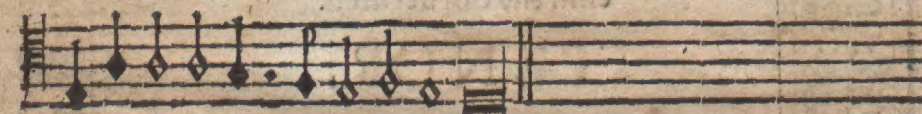
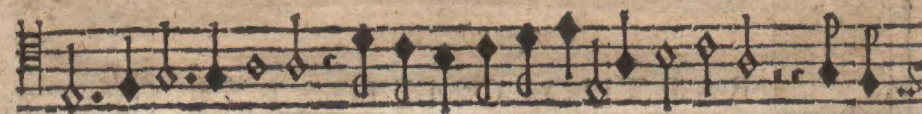
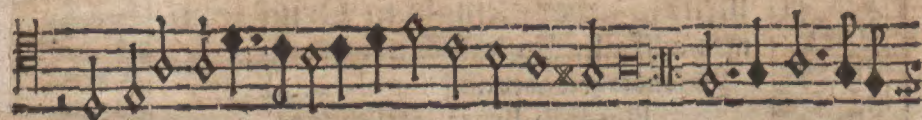
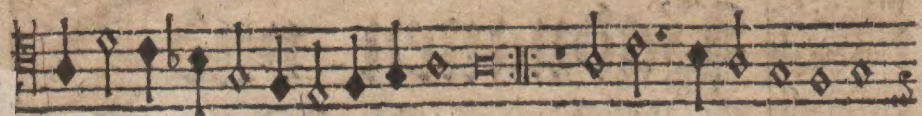
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I.

TENOR. à 5.

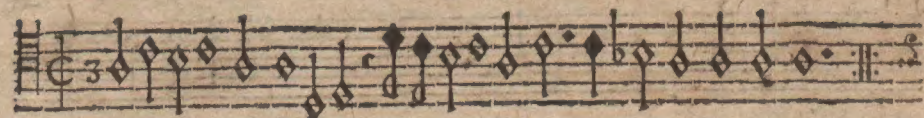


Paduana.

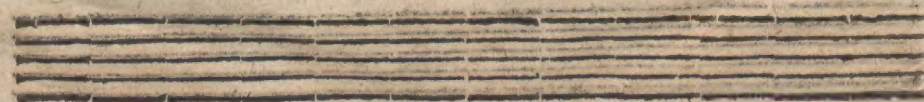
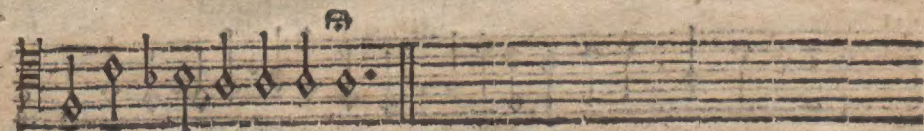
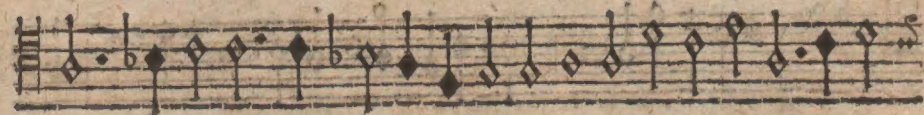


II.

TENOR. à 5.



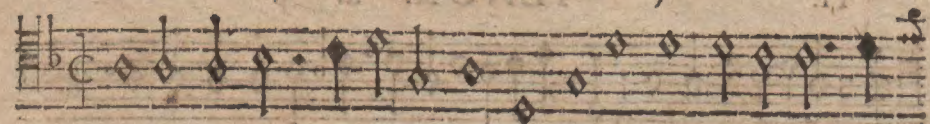
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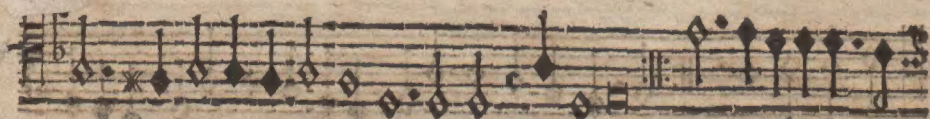
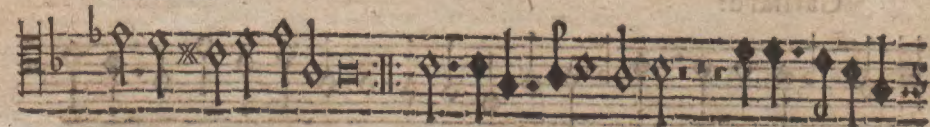
Ala ij

III.

TENOR. à. 5.



Paduana.



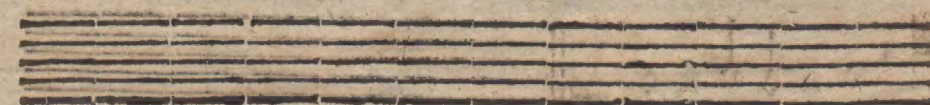
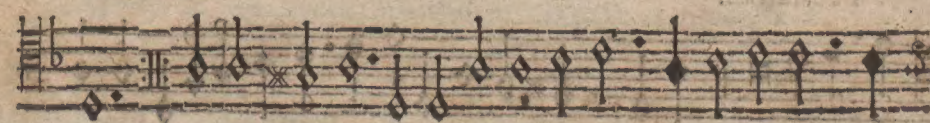
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IV.

TENOR. à. 5.

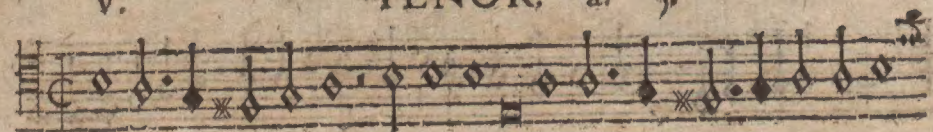


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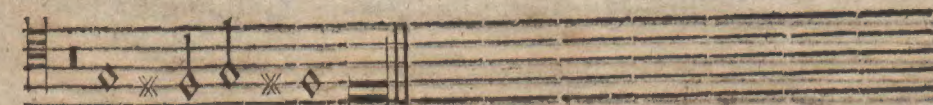
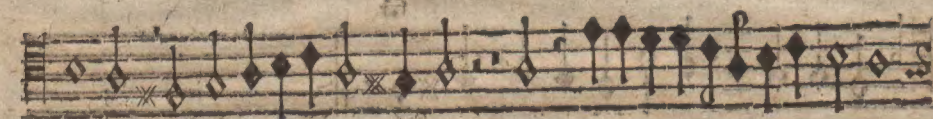
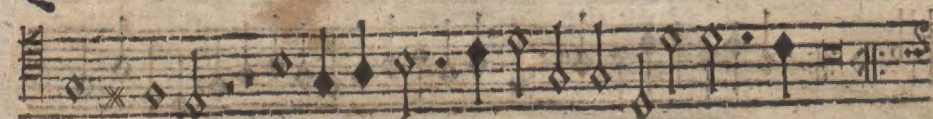
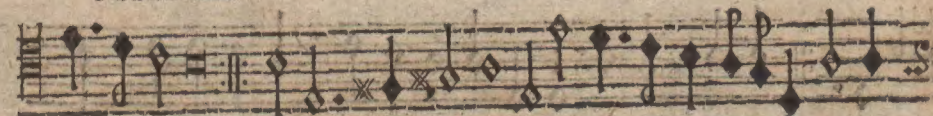


Aaa iij

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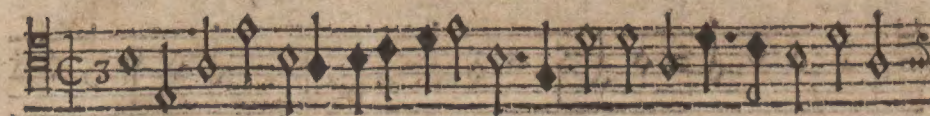


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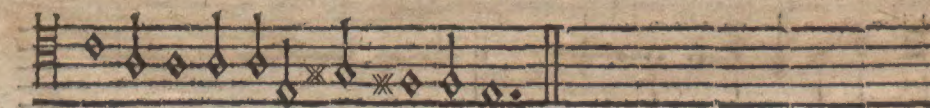
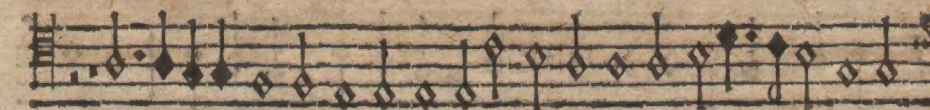
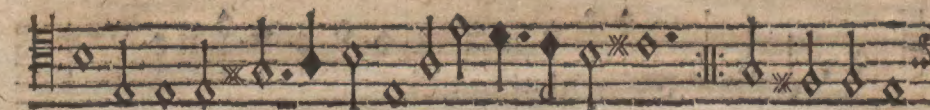


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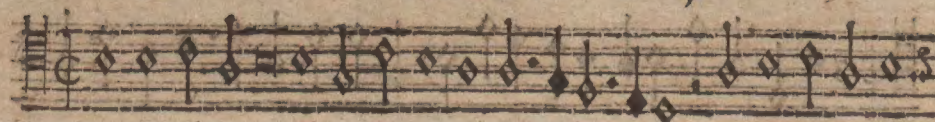
VI. TENOR. à 5. JIV



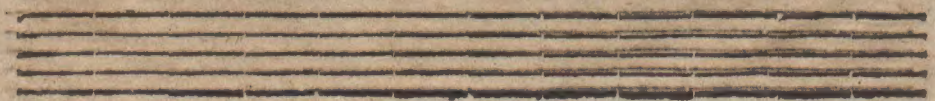
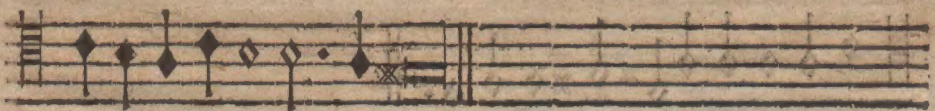
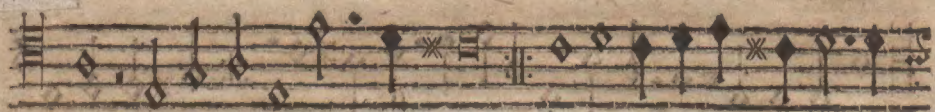
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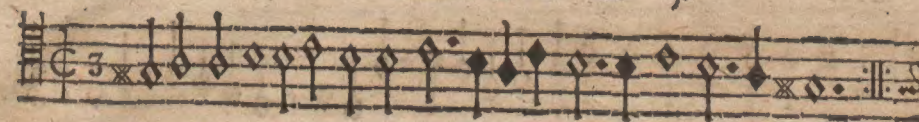
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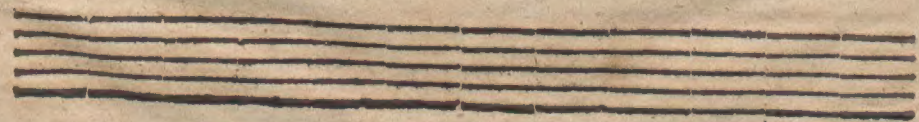
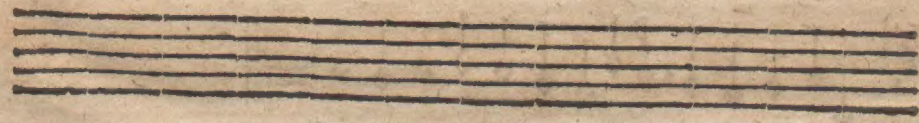
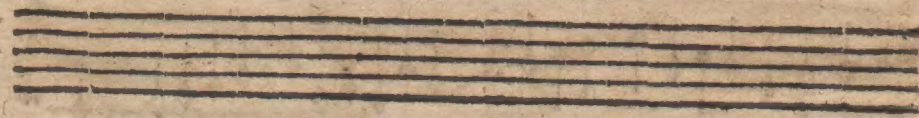
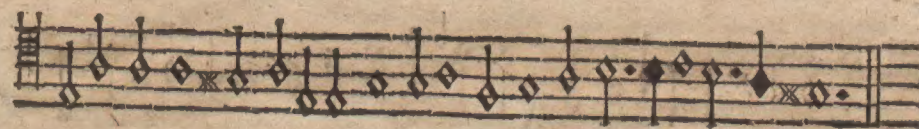
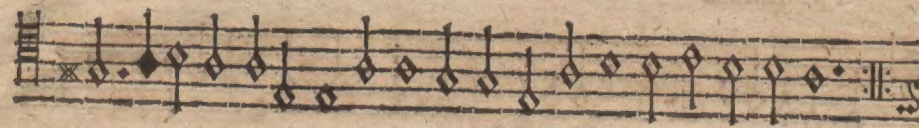
Paduana.



VIII. TENOR. à. 5.

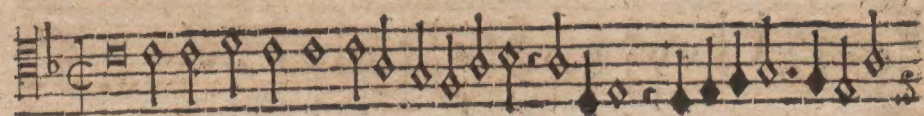


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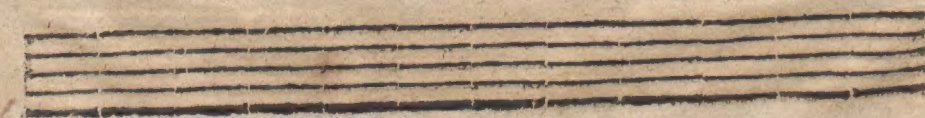
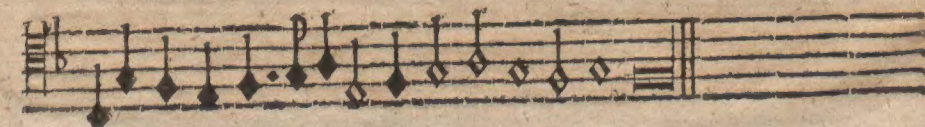
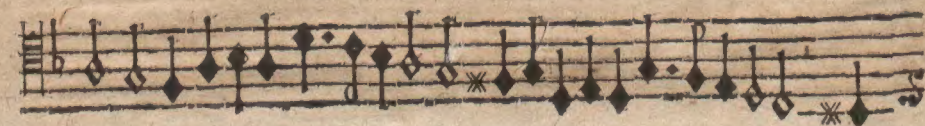
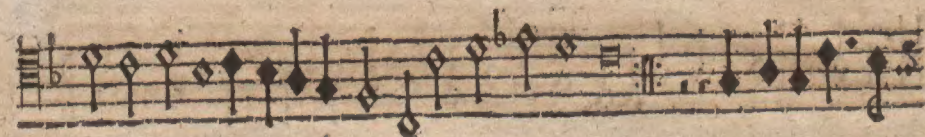
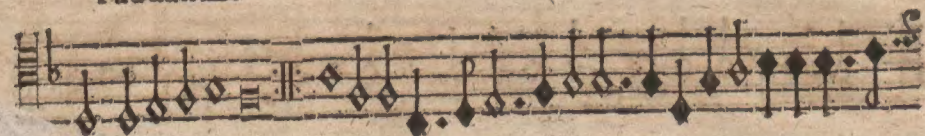


IX.

TENOR. à 5.

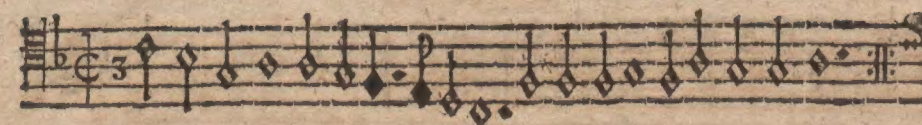


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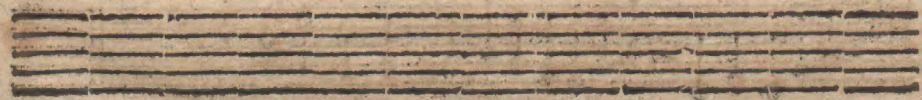
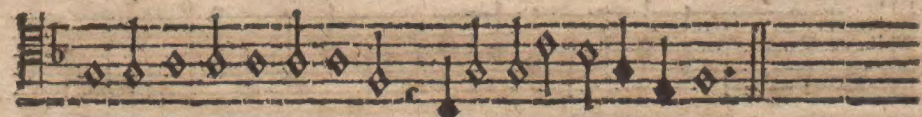
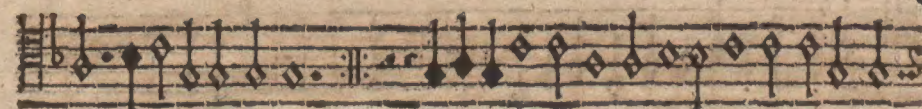
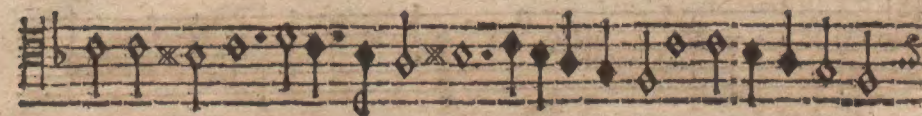


X.

TENOR. à 5.



Galliard:



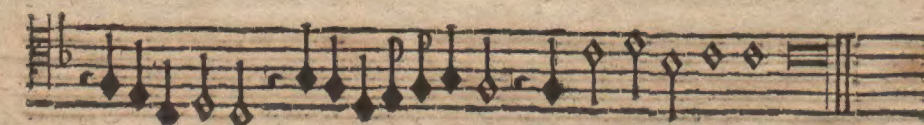
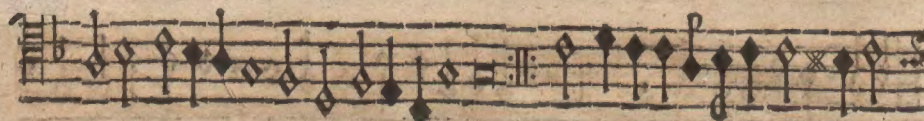
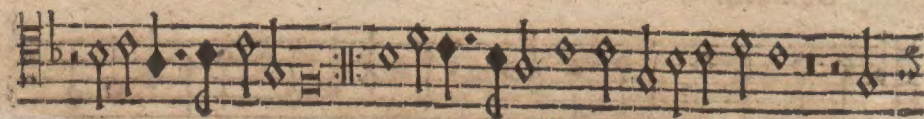
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XI.

TENOR. à 5.



Paduana.

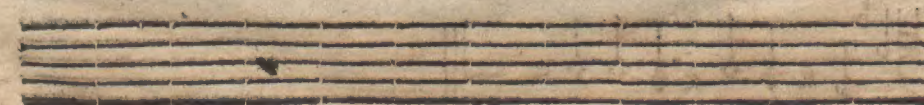
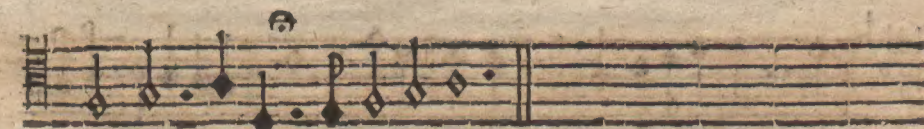
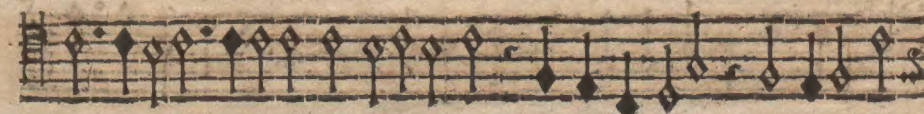
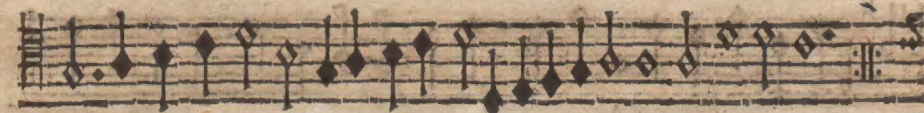
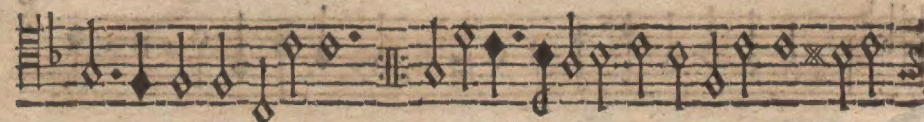


XII.

TENOR. à 5.



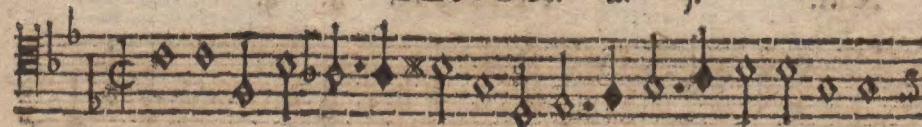
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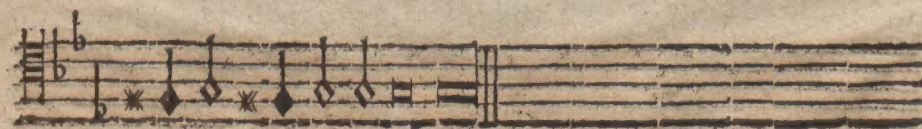
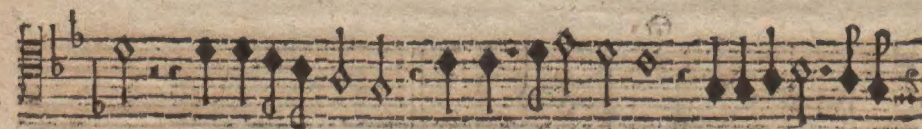
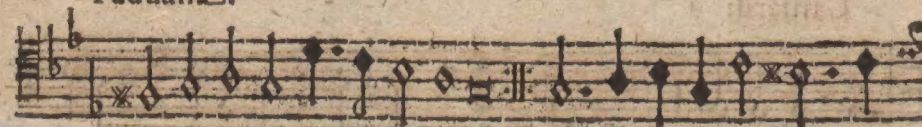
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XIII.

TENOR. à. 5.

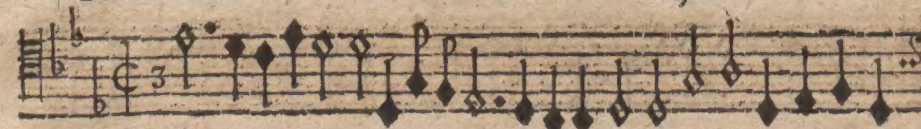


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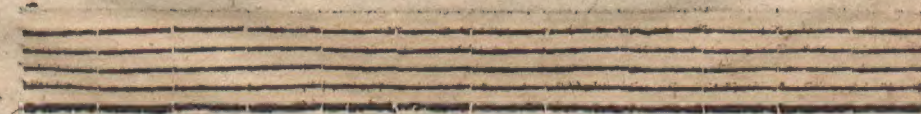
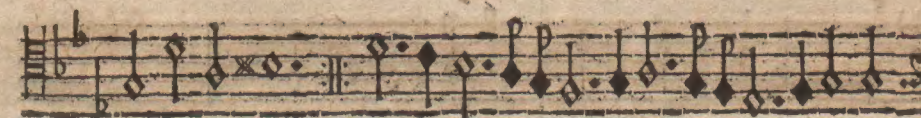
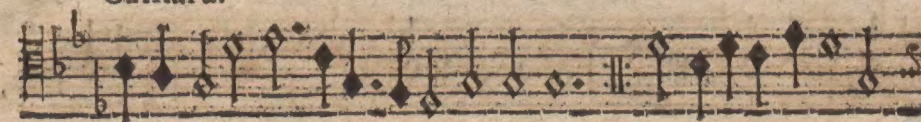


XIV.

TENOR. à. 5.



Galliard:

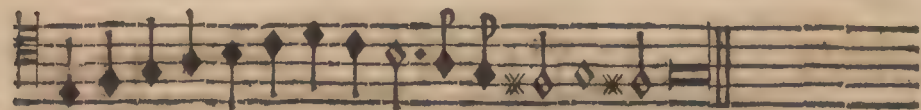
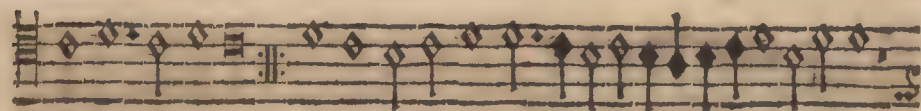
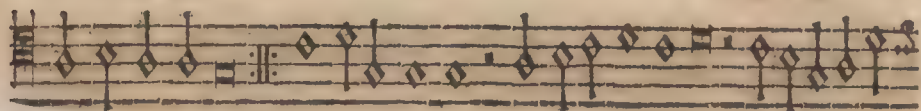


XV.

TENOR. à. 5.



Paduana.

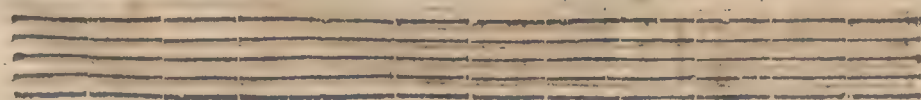
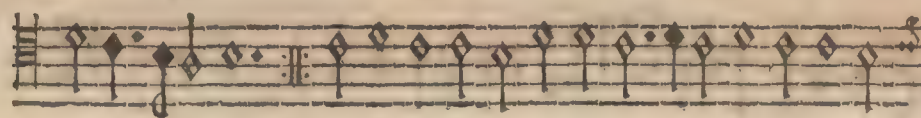


XVI.

TENOR. à. 5.



Galliard:



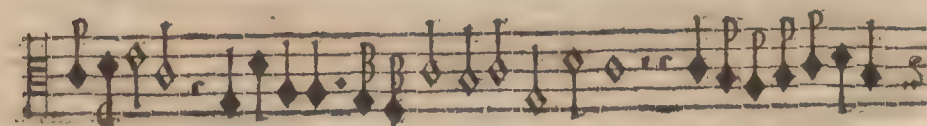
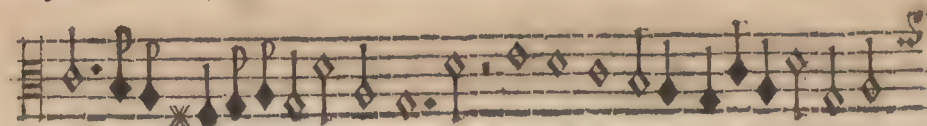
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XVII.

TENOR. à 5.

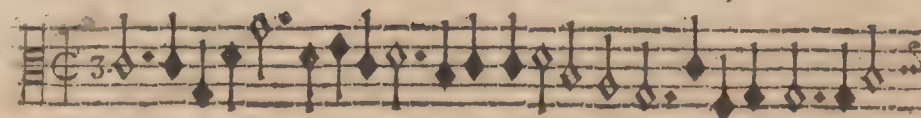


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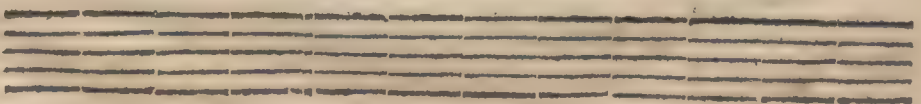
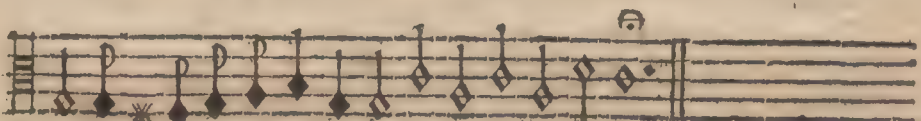
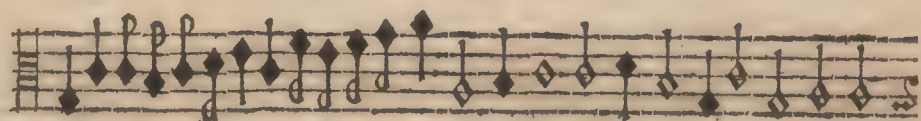
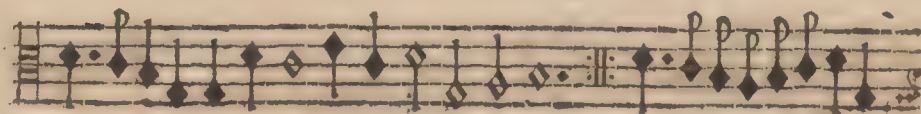


XVIII.

TENOR. à 5.



Galliard:

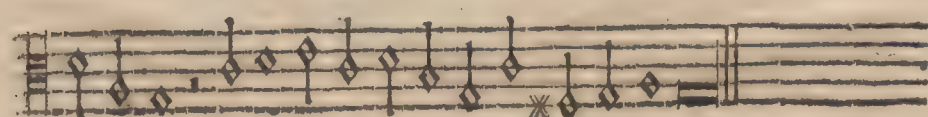
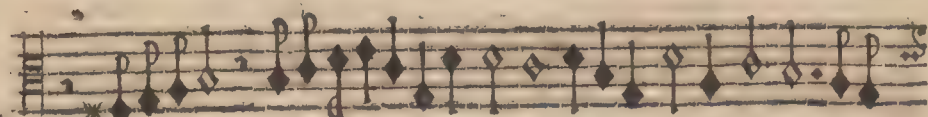
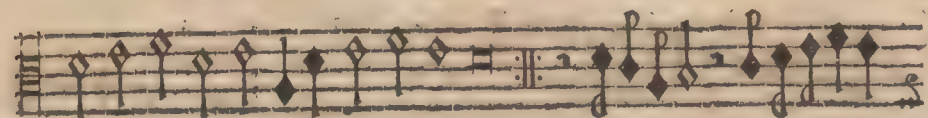
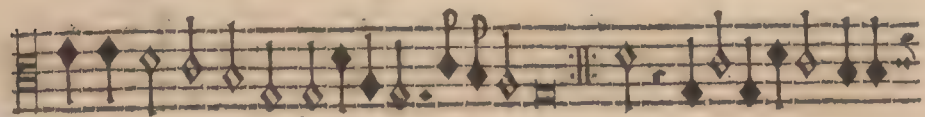


Ecc ij

XIX. TENOR. à. 5.



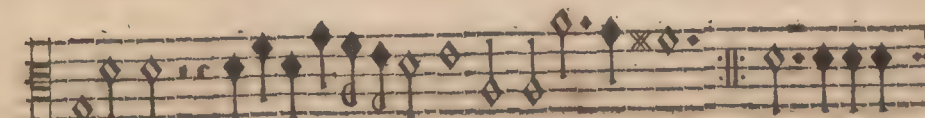
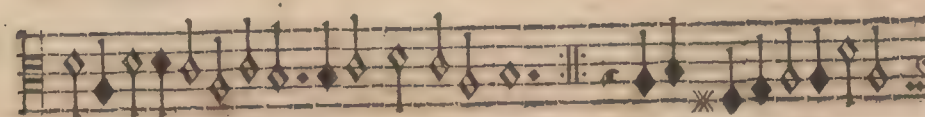
Paduana.



XX. TENOR. à. 5.



Galliard:



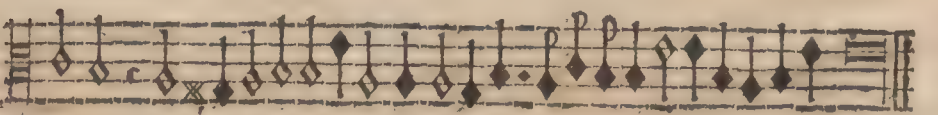
Ecc iii

XXI.

TENOR. à. 5.



Paduana.

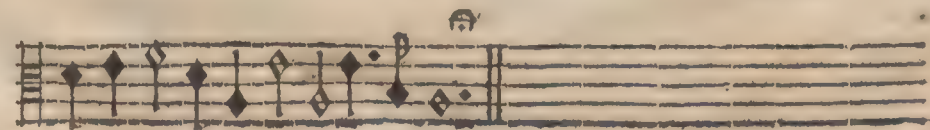
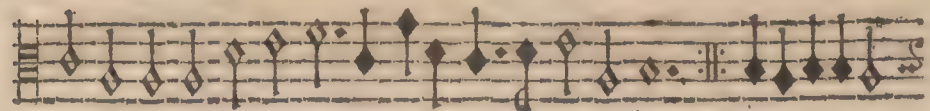


XXII.

TENOR. à. 5.



Paduana.

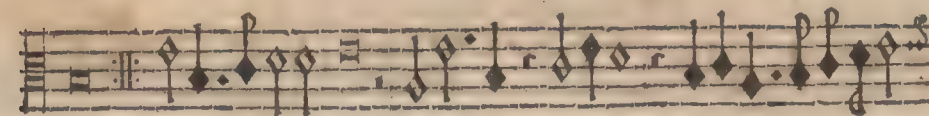
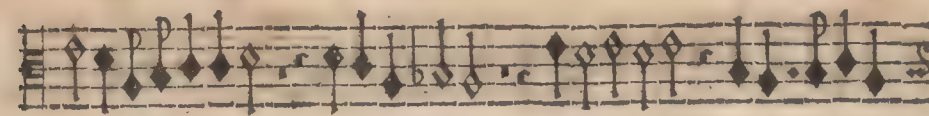
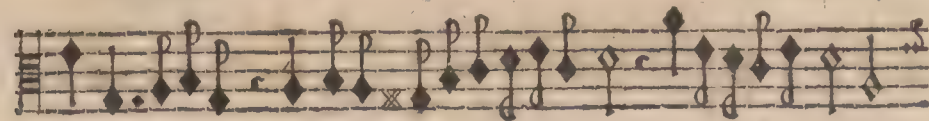


XXIII.

TENOR. à 5.



Paduana.

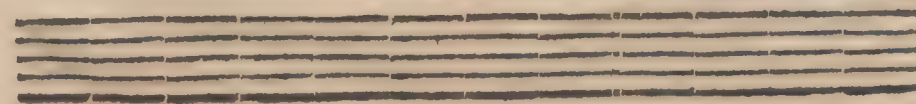
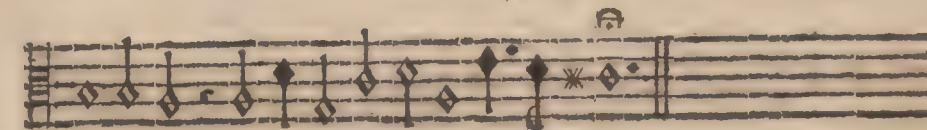
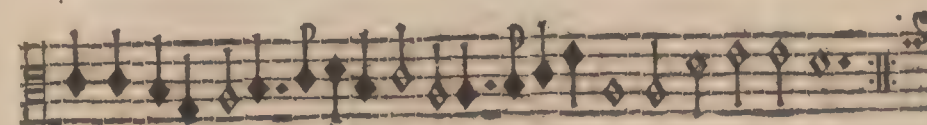


XXIV.

TENOR. à 5.



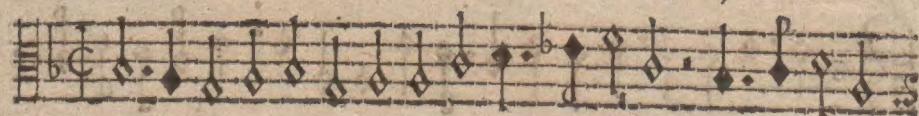
Galliard:



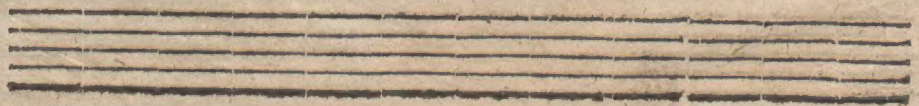
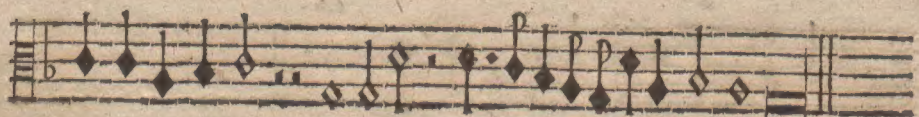
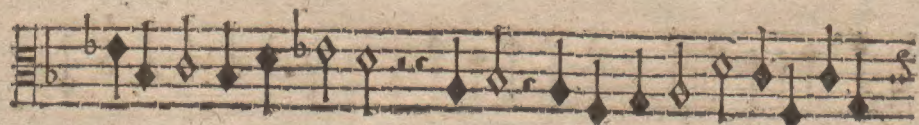
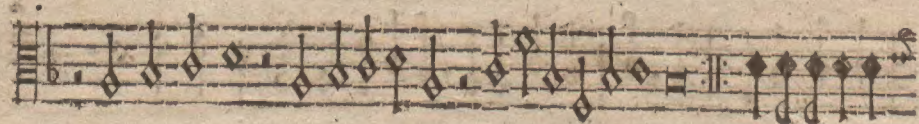
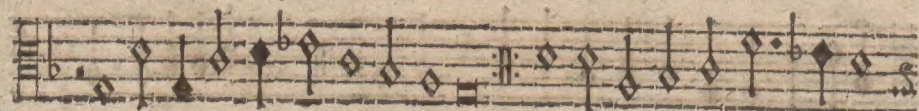
Ddd

XXV.

TENOR. à 5.

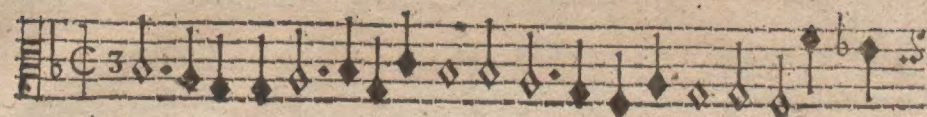


Paduana.

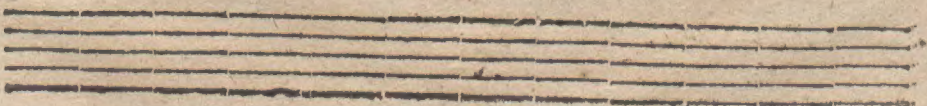
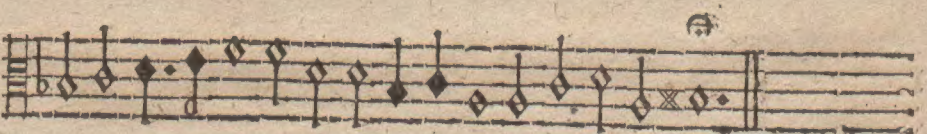
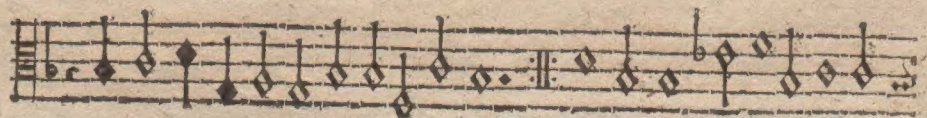


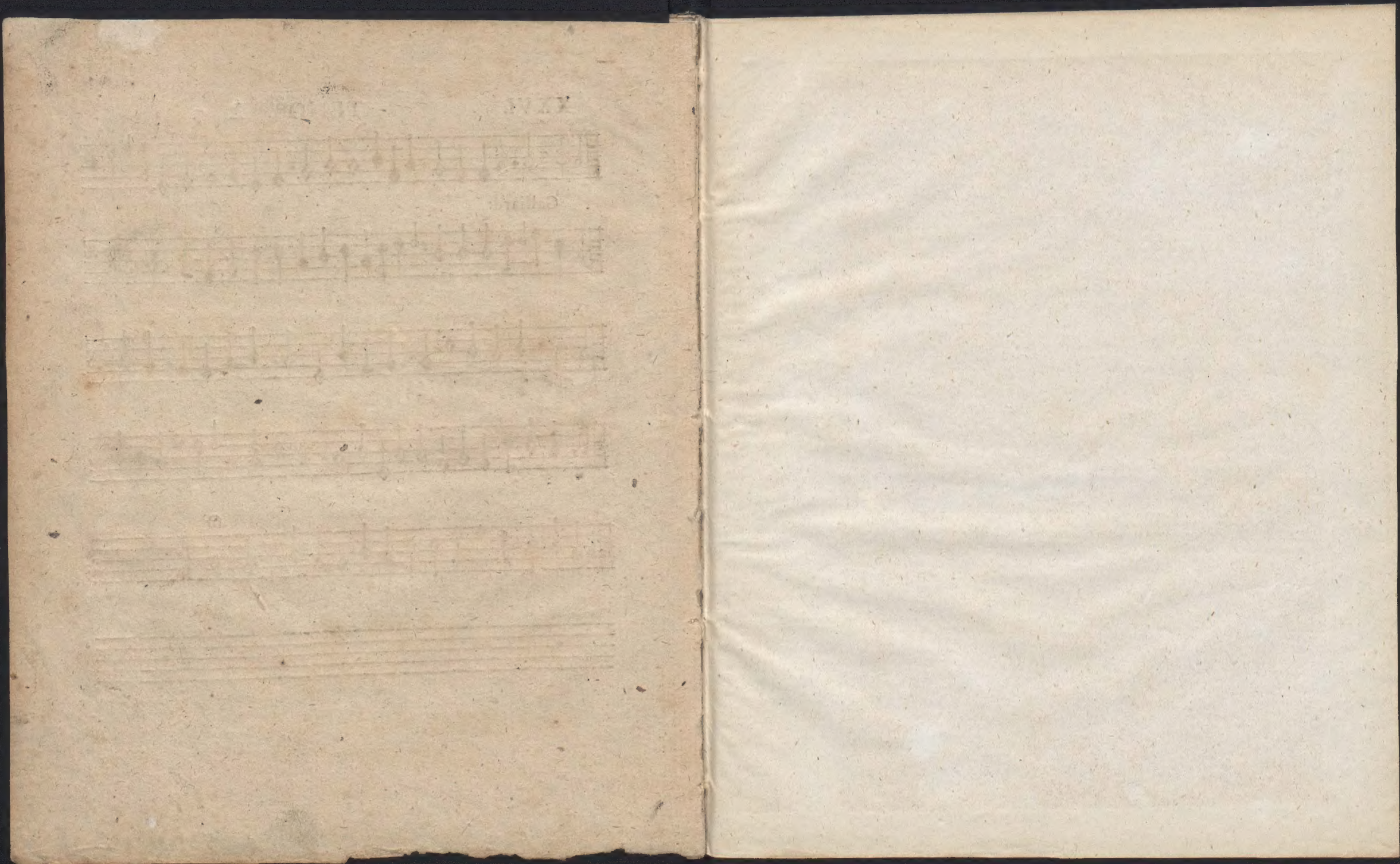
XXVI.

TENOR. à 5.



Galliard:





Juli 1934.

